



The Guild Players are part of Finchley Methodist Church but we also have many people connected with us from the surrounding community. New members are always welcome, whether you are interested in acting or backstage roles.

If you would like further details of the Players, or would like to join, please contact our membership secretary, Betty Robertson on 020 xxxx xxxx

Our spring production is planned to be "Will You Take This Woman?", a comedy by Maurice Callard, to be performed on 10th-12th April 2003. A pantomime is provisionally pencilled into the production diary for 10th-13th December 2003.

If you would like to receive details of our forthcoming productions, please phone the Box Office on 020 xxxx xxxx and ask to be added to the Guild Players Mailing List.

For more information about us, visit the Guild Players web site www.guildplayers.org.uk

Recent Guild Players Productions

1992	Queen Elizabeth Slept Here	Fancy
1993	The Old Country	Dick Whittington
1994	See How They Run	Alphabetical Order
1995	The Vigil	Jack And The Beanstalk
1996	Rebecca	The Marry-Go-Round
1997	Four Plays For Coarse Actors	Aladdin
1998	A Murder Is Announced	Trelawny Of The Wells
1999	Barefoot In The Park	Robinson Crusoe
2000	Lord Arthur Savile's Crime	It Runs In The Family
2001	The Importance Of Being Earnest	Cinderella
2002	Absent Friends	



Or "The Old Time Music Hall Mystery"
 A musical play by Laurie Heatherington
 based on the stories of Sherlock Holmes

November 2002

- ◆ Wednesday 27th
- ◆ Thursday 28th
- ◆ Friday 29th
- ◆ Saturday 30th



Finchley Methodist Church Hall
 Ballards Lane Finchley N3

PROGRAMME

Welcome To The Guild Players Autumn Production

As is our usual custom, The Guild Players do not charge for programmes. However there are some collecting boxes for 'The Friends of Finchley Memorial Hospital' in the foyer and we would be grateful if you would make a contribution to this good cause. Your generosity at our spring production raised over £140 to support our local hospital. Please be generous again.

For the benefit of the cast and ALL of the audience:

- Please SWITCH OFF all mobile phones whilst in the auditorium
- NO flash photography or video cameras may be used during the performance

All profit from the performance on Wednesday 27th will be donated to the following two local charities:

The Joseph Fox Youth Trust

A Charity for Barnet's Young People

The Trust was established in 1995 with a mission to give small grants to individual young people in youth groups in Barnet who, without such support, would be unable to attend training courses, residentials, camps or similar events.



Registered
Charity No.
1046287

The Renee Heatherington Memorial Trust

Registered Charity No. 1058667

Renee Heatherington was a long serving member of the Guild Players. For 34 years she was also one of the country's leading counsellors, touching the lives of many for good. The Trust was set up in 1996 to provide bursaries for needy students studying for counselling qualifications and to otherwise support such students in their studies.

Band

Musical Director & Piano	Carole Clarke
Cello	Jill Clarke
Flute	Kirsty Tavendale
Guitar	Harry Mackie
Drums	Charles Harvey

Production Team

Stage Manager	Nick Johnson
Set Construction	David Constable Mike Sparks
Scenic Artists	Mari l'Anson Beryl Cotton Sinead Hughes
Costumes	Jenny Sparks Irene Sparks
Lighting	Brian Clayfield Sinead Hughes
Prompt	Betty Robertson
Company Manager	William Lloyd
Company Support	Vera Mitchell
Front of House Management	John Savage Alan Jobson
Box Office	Betty Burgess Norman Burgess
Programme & Publicity	David Constable

Cast in order of appearance

Beerbohm Stump
adroitly adept at alliteration

Sherlock Holmes
the doyen of detectives

Dr John Watson
his solid supporter

Gertrude Hudson
landlady extraordinaire

The King of Bohemia
a man of mystery

The Baker Street Irregulars
tattered but true

Irene Adler
the diva divine

Tillie
feats of strength and memory

Kitty Winter
springing from the chorus

Godfrey Norton
seen by all the best judges

Violet de Merville
only a soldiers daughter

The Baron Gruner
elegantly evil

Gorgiano
dastardly deeds dreadfully done

Professor Moriarty
still an infant in infamy

Shinwell Johnson
the cockney coster

The Chorus
of the Old Collins Music Hall

Laurie Heatherington

David Constable

Mike Sparks

Judith Shrank

Paul Sparks

Lynda Gordon

Victoria Ferri

Tej Agheda

Marianne Bigg

Vikki Harris

Catherine Weaver

Jill Brooksbank

Jennifer Lewis

Nick Johnson

Kirsty Lincoln

Bill Davey

Beryl Cotton

Stewart Shrank

Ari Gnanamuttu

Sally Martin

Ann Hefford

& Members of the Company

Holmes Sweet Holmes

Written & Directed by Laurie Heatherington

Loosely based on "A Scandal in Bohemia" & "The Case of the Illustrious Client" by Sir Arthur Conan Doyle

The Guild Players first performed this piece back in 1988, on the centenary of the appearance of the very first Sherlock Holmes story, "A Study in Scarlet". Fourteen years on and this revival coincides with both the centenary of Conan Doyle's knighthood and the publication of "The Hound of the Baskervilles" in The Strand Magazine. Last month Sherlock Holmes became the first fictional character to be awarded an honorary fellowship by The Royal Society of Chemistry for being the first detective to exploit chemical science as a means of solving crime. This play is itself a fiendish bit of alchemy, blending together elements of two Sherlock Holmes stories, mixing in a selection of period songs, and setting the result upon the stage of a Victorian Music Hall.

Act 1

1. An Old London Town Street
2. Holmes's Rooms at 221b Baker Street
3. The Stage of the Old Collins Music Hall
4. Backstage at the Music Hall
5. Holmes's Rooms at 221b Baker Street
6. An Old London Town Street

Interval - Refreshments will be served in the foyer

Act 2

1. The Stage of the Old Collins Music Hall
2. Outside Briony Lodge, St Johns Wood
3. Inside St. Monica's Church
4. Backstage at the Music Hall
5. An Old London Town Street

Singalong Songsheet

She's my lady love,
She is my dove, my baby dove.
She's no girl for sitting down to dream,
She's the only Queen Laguna knows.
I know she likes me,
I know she likes me, because she said so.
She is my Lily of Laguna,
She is my Lily and my rose.

O we ain't got a barrel of money
May look ragged and funny,
But we'll travel along, singing a song,
Side by side.
O we don't know what's coming tomorrow,
Maybe it's trouble and sorrow,
But we travel the road, sharing our load
Side by side.

Through all kinds of weather,
What if the skies may fall?
As long as we're together,
It doesn't matter at all.
When they've all had their troubles and parted,
We'll be the same as we started,
Just jogging along, singing a song,
Side by side!

There was I, waiting at the church,
Waiting at the church, waiting at the church.
When I found he'd left me in the lurch -
My, how it did upset me!
All at once he sent me round a note,
Here's the very note, this is what he wrote:
"Can't get away to marry you today -
My wife won't let me!"

a small selection of the songs

If you want to know the time, ask a policeman,
The proper Greenwich time, ask a policeman.
But if your heart is full of greed
And you're on some dirty deed,
Then the last thing that you need is a policeman.

If you want to know the way, ask a policeman;
The shortest, simplest way, ask a policeman.
But if you're bad beyond belief
and a con man and a thief -
Then the quickest way to grief is a policeman.

Who were you with last Night?
Who were you with last night?
It wasn't your sister, it wasn't your ma.
Oh, oh, oh, what a naughty boy you are!
Who were you with last night
Out in the pale moonlight?
Are you going to tell your missus
When you get home,
Who you were with last night?

.... please join in with any you know!

By the light of the silvery moon,
I want to spoon
To my honey I'll croon love's tune.
Honeymoon, keep a-smiling in June.
Your silvery beams will bring love's dreams,
We'll be cuddling soon
By the silvery moon.

Any time you're Lambeth way
Any evening any day
You'll find us all doing the Lambeth Walk. Oi!
Every little Lambeth gal,
With her little Lambeth pal,
You'll find them all doing the Lambeth Walk. Oi!

Everything's free and easy,
Do as you darn well pleasey,
Why don't you make your way there, go there, stay there?
Once you get down Lambeth way
Every evening, every day -
You'll find yourself doing the Lambeth -
Doing the Lambeth -
Doing the Lambeth Walk. Oi!

I'll be your sweetheart, if you will be mine.
All my life I'll be your Valentine.
Bluebells I gather, take them and be true.
When I'm a man, my plan
Will be to marry you.

Let me call you sweetheart, I'm in love with you.
Let me hear you whisper that you love me true.
Keep the lovelight glowing in your eyes so blue -
Let me call you sweetheart, I'm in love with you.

There's an old mill by the stream,
Nellie Dean,
Where we used to sit and dream,
Nellie Dean.
And the waters as they flow
Seem to murmur soft and low,
You're my heart's desire,
I love you Nellie Dean.

Come, come, come and make eyes at me,
Down at the old Bull and Bush.
Come, come, eat some pork pies with me
Down at the Old Bull and Bush.
Hear the little German band -
Dah - de - de - de -dah - dah - dah !
Just let me hold your hand do.
Do, do, come and have a drink or two,
Down at the Old Bull and Bush.

Any old iron, any old iron,
Any, any, old, old iron?
You look neat, talk about a treat,
You look dapper from your napper to your feet.
Dressed in style, brand new file
And your father's old green tie on.
But I wouldn't give you tuppence for your old watch chain.
Old iron, old iron!

Good bye-ee! Good bye-ee!
Wipe the tear, baby dear, from your eye-ee.
Though it's hard to part I know,
We'll be tickled to death to go.
Dont cry-ee! Dont sigh-ee!
There's a silver lining in the sky-ee.
Bon soir, old thing. Cheerio, chin-chin!
Nah-poo! Toodleoo! Good bye-ee!